

Munro & Patrick Backline requirements: Duo/Trio

1. 2 Vocal Mics (Shure Sm58, Beta, or equivalent).
2. 1 Headset mic (provided by artist) Percussionist
3. 2 Mic Stands (Boom)
4. 1 DI Box for acoustic guitar
5. Small Drum Kit-4 Piece
6. 1 Guitar stand

Full Band (8-Piece)

- Heidi Vocal Mic 1-Wireless Sennheiser preferred
- Scott Vocal Mic 2 (Guitar 1)-Sure 58, Beta 58 preferred
- Vocal Mic 3-Headset mic (supplied by artist).
- Drum Kit-4-piece kit/cymbals
- Bass Amp-house supplied
- Guitar Amps (2)-Fender Twin/Fender Hot Rod Deluxe or equivalent
- Keyboard-house supplied
- Keyboard Throne
- Keyboard Stand
- 2 guitar Amp Stands
- 3 Guitar Stands
- 2 Music Stands

Munro & Patrick Trio

Inputs

- 1 - Heidi M Vocal
- 2 - Scott Patrick Vocal
- 3 - Brad King(Headset)
- 4 - Acoustic gtr.

Outputs

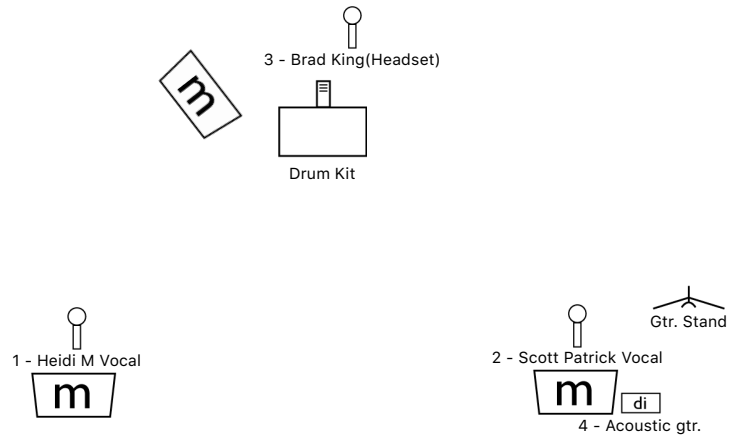
- Wedge Monitor
- Wedge Monitor
- Wedge Monitor

Other Items

- Gtr. Stand











Contact Info

Heidi Munro
munropatrickmusic@gmail.com
1-306-961-6646




Heidi Munro & RGB-8 Piece






Inputs

-  1 - Heidi Vocal(Wireless)
-  2 - Scott Vocal
-  3 - Headset Mic
-  Amp Mic
-  Amp Mic
-  Sax Mic
-  Trumpet Mic
-  DI Box
-  DI Box
-  DI Box

Outputs

-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  Wedge Monitor
-  In-Ear Monitor

Other Items

-  Stool
-  Music Stand (2)
-  Gtr Stand 1
-  Gtr Stand 2
-  Gtr Stand 3

Notes

1. 2-3 foot walkway between front edge of stage and the front monitors if possible.

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